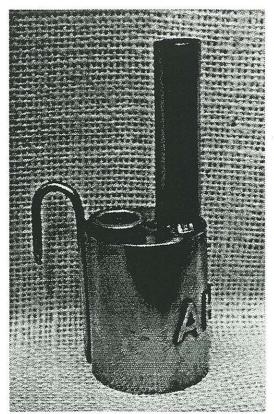
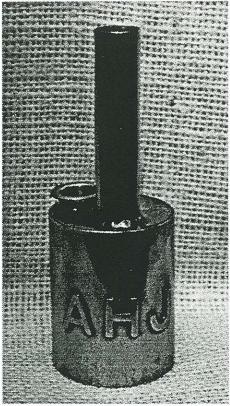
Barrel & Chimney Oil Wicks

Dave Johnson

rothe serious oil wick collector, there exist more oil wick brandnames and variations than any other type of mine lighting. There seems to be no end to the design configurations that were utilized in oil wicks. These two examples represent yet another individual's idea of how to make his lamps different than those of others.

The two lamps shown here appear to have been produced by the same hand. One is made entirely of copper, except for a brass hook, while the other is made entirely of brass. Both have cylindrical fonts measuring 1 5%" in diameter and 2 1/4" in height. Both have machine made threaded filler caps simi-



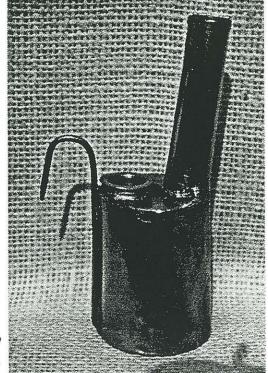


The AHJ oil wick lamp is brass.

lar to the well known "surveyor's" oilwicks. The brass lamp is 4 ½" tall to the tip of the vertical spout, while the copper lamp is 4 ½" tall to the tip of the slightly leaning spout. The filler cap on the copper lamp is set directly between the hook and spout, while on the brass lamp the filler cap is slightly offset to one side.

The most obvious difference between the two lamps are the 1/2" tall copper initials soldered on the font of the brass lamp, an obvious attempt to personalize the lamp. Just who is AHJ, the actual manufacturer of the lamp or someone for whom the lamp was made?

If anyone else has a similar lamp I would appreciate knowing about it. Of the more than 500 different oilwick cap lamps I am familiar with, these are the only two made in this unusual configuration.



This oil wick was probably made by the same hand as the AHJ lamp above. It is, however, made of copper except for the brass hook.

EUREKA! October 1996