

After the concentrator had been occupied, without resistance, Orchard and some of the other miners were sent to work lugging up the boxes of dynamite to the concentrator. Davis, experienced with dynamite, next put the miners to work setting the powder where it would have the greatest effect. All around the mine and in the bottom of the boiler room charges of powder were placed. Orchard knew nothing about explosives, but was fascinated nonetheless. In fact, when it was time for volunteers to ignite the charges, Orchard was one of the first to step forward. Orchard was sent down into the boiler room where, upon word from Davis to light the fuses, he did so. After all of the fuses had been lit, he then scrambled out through a window

which had to be broken to allow exit. The miners who had lit the charges all ran for their lives down the hill.

When the charges finally blew, they created a blast so large that it was heard fifteen miles away in Wallace. Later, the boarding house of the Bunker Hill and Sullivan Mine was set on fire along with other outlying buildings.

The miners were all brought back to the train by a whistle blast and distributed to their various communities. On the way back, Harry Orchard rode on the top of the train.

Years later Orchard said, "I went to bed that night as usual, without thinking much about it." For Harry Orchard, this was the beginning of a new career.

Reference:

The Rocky Mountain Revolution by Stewart H. Holbrook, Henry Holt 7 Company, New York, 1956.

BEWARE OF "BY DALE"

by **Paul and Nancy Hyatt**
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A couple of years ago we acquired a miner's oil wick cap lamp, offered as marked B. Y. DALE. The name, like a number of others, was unfamiliar to us at the time. Inspection of the lamp revealed By Dale engraved in script form on the bottom. Our speculation on this well made tin "artifact" dealt on two main possibilities--either a) Dale was the maker, or b) perhaps this might be a large manufacturer's unstamped oil wick that an assembler on a whim "signed" with his or her name. Intriguing and neat eh?

Just recently, a second identical lamp described as unmarked (but signed as before) was offered to us. This lamp is still available. A short time before this second lamp appeared, a conversation with another long time collector took a brief, but illuminating turn to the subject of reproductions and fakes. As it regrettably turns out, the lamps in this article are "known" reproductions. They were made by a person in one of the Eastern coal mining states who makes, offers as reproductions, and sell these and similar lamps for the pure enjoyment of it.

Others have written about different "known" reproductions and expressed their opinions on the negative potential that arises because of them. This is a case in point. Since our intent here is to make everyone aware of another known reproduction, coupled with past commentary, we won't indulge in lengthy discourse, except to cast our vote that we wish people wouldn't create new "artifacts" no matter how well intentioned. Bad intentions, of course, speak volumes for themselves. Beware of By Dale!

If you become aware of any other reproductions or fakes that appear on the scene, please let others know about them as quickly and loudly as you can. We can all be a big help to each other in this respect, as well as all the great and interesting information on the real stuff.

No argument is inferred here in regard to the collecting of reproductions of any kind. Our take is that people should feel free and happy to collect whatever their desire dictates and circumstances allow. Our hope is to contribute to the knowledge of just what, in all its aspects, has been acquired.