

## GEORGE FOOTT

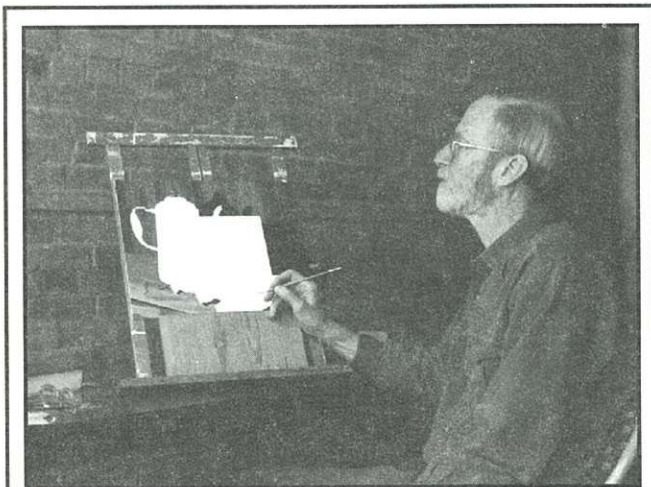
### PORTRAIT OF A WESTERN ARTIST

by Steve Rush

Mining photographs are a hot item among mining artifact collectors. Artwork which details objects in old photos as small as waste rock on a spoil pile are as amazing to behold as the original picture. A sort of freeze frame in time squared, if you will.

George Foott of Littleton, Colorado is the artist behind the brush that duplicates in beautiful fashion the old photographs, mining artifacts, and western items that those of us fortunate enough to be at the Frisco, Colorado show in June viewed. An extremely fortunate pair of collectors were even able to purchase two original works in oil from George here.

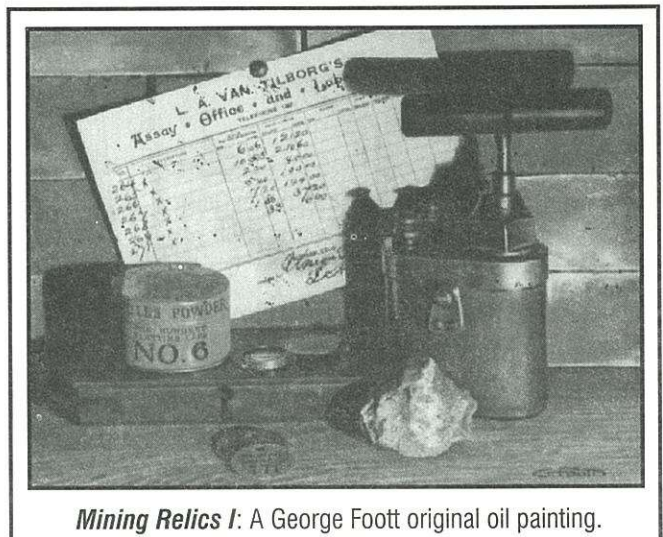
George is no stranger to the collectors world, having had his sketches of candle sticks published in the MAC several years ago as well as being well known for his outstanding collection of artifacts.



George Foott at work in his Victor, Colorado Studio.

His skills as an artist first met the public's eye in 1970 through pen and ink drawings of Colorado ghost towns. Remote mining camps were sketched by George on family backpacking trips into the Rockies

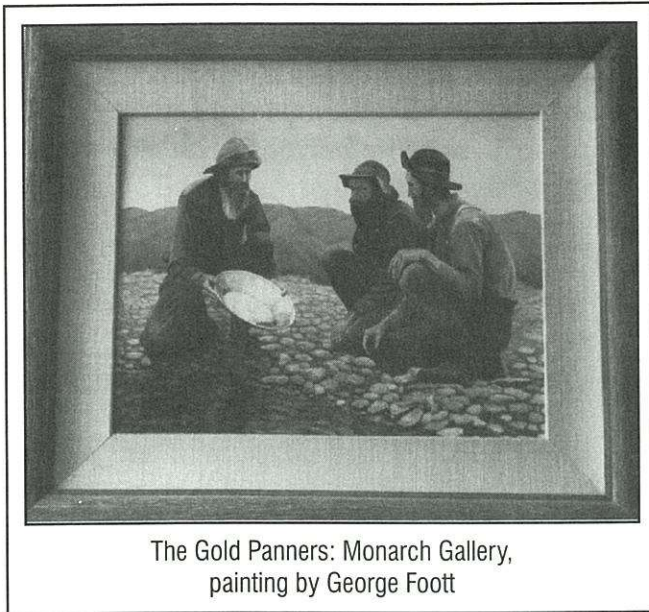
through the '70's with the drawings published as ghost town calendars, notecards and prints.



*Mining Relics I*: A George Foott original oil painting.

For a time in the mid 1970's (it would appear from George's biography that he was apparently the only productive member of society during the '70's, or quite possibly one of the few who even remember them) George and a partner produced pen and ink drawings which were etched onto brass plates mounted on walnut plaques along with weather instruments. Though he sold his interest a number of years back, this product is still marketed world wide.

His formal training in oil paintings began in the early 90's, at which time he set his pen and ink drawing aside for good to pursue a medium that would better lend itself to the items he would become known for; mining artifacts, trains and truly western scenes. George earns his daily bread and paint as a mechanical engineer for a prominent Denver firm, then goes home to his masterful creations while you and I are sacked out on the couch watching Seinfeld reruns.



The Gold Panners: Monarch Gallery,  
painting by George Foot

He and his wife, Shirley, keep a second home in Victor, Colorado. For those of you familiar with the Cripple Creek area, Victor being the picturesque town around the hill from Cripple Creek, the mining history here

lends itself to inspire even those of us without talent to recreate at least by camera the headframes, log structures, and timbered portals scattered among the aspens.

George Foot's work is displayed at the Monarch Gallery in Victor and the Paint Horse Gallery in Breckenridge. When he isn't working or painting, he's on the road to art shows. These shows will pave George's way towards the future- his retirement from his present engineering career is expected to be replaced by full time self employment as an artist.

Based upon the awards his artwork has won at numerous shows, and the wonderful creations George continues to produce, his retirement is eagerly awaited by many. For more information on George's work, you may call him direct at (303) 979-8688 or reach him by mail at 6683 South Yukon Way, Littleton, Colorado 80123. ✂

## Does anyone know...



This heavy brass medallion (perhaps a paperweight?) was recently acquired from a California source. I also know of one found in Kansas. My speculation is a hardware company of perhaps a law firm dealing with mining ventures. Anyone out there have any ideas? If you do, please contact:

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