

Louisville 1999

by Dave Johnson



The Louisville Show began with the room visitation Friday afternoon (October 15) continuing into the wee hours of Saturday morning, 5am in some cases. Larry brought so much stuff he needed a room to set up in and another to sleep in. He brought all of his oilwicks to dispose of and lucky collectors got some bargain prices on oilwicks. He also had a box of candlesticks from which I acquired a G. Madore stick. Sales appeared to be lively Friday and Paul Johnson was observed in several rooms with his arms full of lamps of all types as he headed back to his own room.

(left) Bob Schroth and Larry Click - Larry: "Bob you're my only buddy in the whole world, come on give me a big hug." Bob: "Hold on, let's think this over for a minute".

When the show opened at 10am on Saturday Jim McCullough had brought so much stuff that he needed 6 tables to display it all. There were some rare lamps both for show, sale and trade. Chuck Frase brought his 4 Oshkosh carbide cap lamps and had to keep wiping them off as Larry salivated on them. There were 5 Zars available, 4 Ashworth,

Hepplewhite & Grays, 3 carbide safety lamps, a beautiful engraved copper open pan frog lamp from the late 1500s, a lot of safety lamps, oilwicks and carbide. Also a lot of UMWA ribbons (I added 6 to my collection) and other small items (I picked up 3 safety award pocket knives). Larry managed to walk away with a Hold-a-Lite, ribbed Defender and a Scranton cap lamp from my collection in a trade deal. The auction yielded up such goodies as a perfect but dirty early Autolite for \$65, several brass canister carbides for \$50-85 each, several different small Belgian baby-size safety lamps for \$50-90 (a real steal). There were also powder boxes, a tray of lamp parts, some electric cap lamps and numerous other items. There were 2 different UMWA oilwicks that did not meet reserve (\$450 & \$500), a John Cook Birmingham unbonneted Clanny that did not sell for the \$800 reserve (way too high), a Trethaway Bros surveyor that did not sell for its reserve. Overall an auction that had low prices that were good for buyers and not so good for the sellers.

There were 7 individuals who had reserved a total of 9 tables who did not show and 12 individuals who indicated they were coming who did not show up, which was rather disappointing. While I would have liked them all to show up I cannot complain about the turnout overall. I was able to add 23 lamps and a lot of other small items to my collection. It was good to put faces with many of the individuals I had not met before and to again see those I had not seen for a while. A total of 38 collectors made it my home for a tour. My thanks to those who were able to make the show and I hope you enjoyed it as much as I did.



Mark Bohannon in Dave Johnson's basement. "You take one more picture of me an I'm gonna put that camera where the sun don't shine!"



Tony Moon and Dave Crawford at Dave's table.



*(left photo) Detleve Seel and Paul Johnson at Paul's table.
(right photo) Steve Loftin (back to camera) and Chuck Frase at Chuck's table.*



Manfred Stutzer at his table.



Some tables of artifacts.



Manfred Stutzer photographing lamps.



Manfred Stutzer viewing Dave Johnson's basement collection.



Larry Click moving in for the kill.



Mark Bohannon, center, chats it up with the boys.



Steve Loftin patiently listens to a neophyte's stories.