



Field Collectors' Supplement!

To all mineral collectors who have ever gotten their hands dirty: **YOU ARE INVITED** to participate in the Mineralogical Record's next big supplement:

EUREKA! Self-Collected Minerals

We are excited to announce a new supplement unlike anything we've done before. **Field collectors** worldwide will now have an opportunity to show their favorite self-collected specimens to the world in a new Mineralogical Record supplement scheduled for late 2021. That *eureka!* moment when you find something wonderful is one of the greatest thrills most mineral collectors will ever experience. Here is your chance to share that thrill and (if you wish) tell a little story about how your discoveries were made.

Any field collector can participate, and you need not still own the specimens you found. The only requirement for a specimen to be pictured is that **you personally collected it in the field.**

This will be fun—Let's show the world what someone with a hammer, a chisel, and lots of determination can do. All you need are a photo of yourself (preferably down and dirty in the field!), and photos of your favorite self-collected specimens, regardless of how long ago you found them or who owns them now. For every specimen in the world there is only one unique person who actually dug it out of the ground. This supplement will provide permanently recorded provenance for all specimens pictured.

The provisional deadline for submitting all materials will be **AUGUST 1, 2021.** So now is the time to get working on your collecting reminiscences, specimen selection and photography. If you get all of your materials ready early, we can finish a proof of your chapter early as well.

A fact sheet is attached. **Please email us now**, telling us you would like to participate, and roughly how many pages you think you might like (you can change the number later if you wish).

Chris Stefano: cjstefanoxls@gmail.com

We look forward to working with you to make this a unique and highly enjoyable supplement.
With best regards,

Wendell E. Wilson, PhD
Publisher & Editor-in-Chief

Christopher J. Stefano, PhD
Editor

SUPPLEMENT GUIDELINES

From The Mineralogical Record Field Collectors Supplement

If you would like to have a chapter devoted to your favorite self-collected specimens in the forthcoming “EUREKA! Self-Collected Minerals” supplement, please read carefully the following information:

GENERAL:

- (1) **Participation:** Participation is open to collectors worldwide.
 - (2) **Group chapters** for a club or group of collecting partners are permitted, as long as the digger of each specimen pictured is identified.
 - (3) **Posthumous chapters** for deceased field-collectors may be sponsored by their friends.
 - (4) **Materials to submit:** (a) A portrait photo, preferably taken in the field, (b) photos of specimens you personally found, (c) photo caption data, which may include a story of how and when you found it, and (d) payment in full.
 - (5) **Place to send:** All materials should be sent to Christopher Stefano, 6354 N. Camino Los Mochis, Tucson, AZ 85718. Email: cjstefanoxls@gmail.com
 - (6) **Deadline:** All materials must be submitted by **August 1, 2021** (and *earlier if possible*).
 - (7) **Questions:** All questions can be directed to Chris, cjstefanoxls@gmail.com.
 - (8) **The cost:** \$495/page, two pages at a time (minimum 2 pages)
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THE DETAILS:

Participants:

- (9) **Couples:** The decision as to whether the specimens pictured were collected by one person or by a married couple or other collecting partner is up to each participant. However, if it is a couple, both members should be in the portrait photo.
- (10) **Name variations:** The decision as to whether a participant should be listed by his informal, semi-formal or formal name (Tom Gressman, Thomas Gressman, or Thomas M. Gressman) is up to each person, but honorifics (Dr., Prof., Mrs., etc.,) are not used.
- (11) **Specimen ownership:** As long as you are the original finder, specimens pictured need

not be still in your collection. Wherever they are now, whether in other private collections or in museums, is acceptable (we would prefer that you state who owns it now).

Materials to Submit:

(12) **Mineral photography** should be of professional quality, if possible, though pictures taken in the field may be permissible if they are sharp. If you are not able to take good photos yourself, please make arrangements with a skilled professional such as Jeff Scovil (jeffscovil@earthlink.net) to discuss the possibility of arranging for photography.

(13) **Specimen Photography:** High-resolution digital-format photography is REQUIRED. All photos must be in digital format (.jpg, .tif or .psd). ***Disks and flash drives (labeled!) may be submitted but will not be returned, so be sure to keep a copy for yourself.***

(14) **Resolution:** Digital photos should have an *original* resolution of at least 400 dpi in the size to be published. *Photos of lower resolution cannot be satisfactorily enlarged to imitate higher resolution.*

(15) **Chapter page count:** You MUST choose any EVEN number of pages for your chapter, up to a maximum of 12 pages.

(16) **Photos per page:** One to four photos can be included on each page, but of course the more photos there are, the smaller each one will have to be. Of course, longer captions may necessitate fewer photos per page.

(17) **Biographical notes:** Unlike in previous supplements, biographical notes need not be included in this supplement.

(18) **Portrait photo:** Each participant must supply a photo of themselves. A professional studio portrait or just a snapshot, perhaps showing you collecting in the field, are all acceptable.

(19) **Photo captions:** The basic information that should be supplied for each photo caption includes species, size, locality, date in which it was collected, current owner and photographer. If you would like to add some notes about how and when you found it, please do so. Collecting stories are fun!

(20) **Layout:** In the past most participants have submitted rough layouts for each of their pages, to show which photos should go where, and approximately how big each photo should be. This is not a requirement, but it is an option. It will help us get the layout the way you want it on the first try.

(21) **Payment:** Full payment must be submitted when the photos and text are submitted.

Graphic Design and Construction of the Supplement

(22) **Inside covers:** The inside front cover and the inside back cover will be left blank.

(23) **Arrangement of chapters:** Chapters will be arranged in alphabetical order by surname.

(24) **Editorial discretion:** To guarantee high quality, accuracy and good taste, the

Mineralogical Record has final editorial discretion in all matters of content, photography and design.

(25) **Cover photos:** The editor, at his sole discretion, will select the several photos for the front and back covers from among all the specimen photos submitted.

Provided by the Mineralogical Record:

(26) **Proofing:** All participants will be sent proofing pdfs of their chapter *by email* and can make corrections and changes as necessary, including any necessary color adjustments to individual photos. Revised and corrected pdfs will then be sent out again, and the process repeated until the participant is totally satisfied. No proofs will be sent to people who cannot receive email.

(27) **Free copies:** Each participant will receive 5 copies of the supplement at no charge. Additional copies can be purchased at the wholesale price (which is 60% of the retail price).

(28) **Hardcover edition:** If there is sufficient interest among the participants, we can also produce a limited hardcover edition. Copies would be hand-bound in cloth, and would probably cost something over \$70 each.

IMPORTANT NOTE: Our goal is that each participant be 100% satisfied and happy with the result! We will work with you to make that happen.

Please let us know if you have any other questions

Chris Stefano: cjstefanoxls@gmail.com